

Exam. Code : 103201

Subject Code : 1014

B.A./B.Sc. 1st Semester

ENGLISH ELECTIVE

Time Allowed—3 Hours]

[Maximum Marks—100

Note :- ALL questions are compulsory. Choices wherever applicable have been mentioned with the question.

SECTION—A

I. Based on the poems and the play you have studied, answer the following questions in 5-7 sentences each :

(i) Why is freedom important in the play *A Doll's House* ?

(ii) What is Dr. Rank dying of in *A Doll's House* ?

(iii) Explain the pattern of life and death as described by Alexander Pope in "Ode on Solitude".

(iv) What does the chimney sweeper mean when he says "my father sold me" ?

(v) Do you believe the speaker murdered his last duchess ? 2×5=10

II. Transcribe the following ten words :

(i) High

(ii) Bid

(iii) Red

(iv) One

(v) Week

(vi) Lawn

(vii) Why

(viii) Day

(ix) Stair

(x) Cough.

1×10=10

SECTION—B

III. Explain any one of the following extracts/dialogues from the play *A Doll's House* with reference to the context :

(i) I have existed merely to perform tricks for you, Torvald. But you wanted it like that. You and father have committed a great sin against me. It is your fault that I have made nothing of my life. Our home has been nothing but a playroom. I have been your doll-wife, just as at home I was father's doll-child ; and here the children have been my dolls.

(ii) Yes—some day, perhaps, after many years, when I am no longer as pretty as I am now. Don't laugh at me ! I mean, of course, when Torvald is no longer as devoted to me as he is now ; when my dancing and dressing-up and reciting have palled on him then it may be a good thing to have something in reserve.

1×6=6

IV. Attempt any **two** questions from the following :

(i) In what ways does the vocation of Torvald Helmer provide additional insights into his character ?

(ii) Explain the symbolic significance of hereditary disease in *A Doll's House*.

(iii) Would the play *A Doll's House* still be as relevant if it were set in modern times ? $2 \times 6 = 12$

V. Explain any **one** of the following stanzas with reference to the context :

(i) Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun;
Conspiring with him how to load and bless
With fruit the vines that round the thatch-eves run;
To bend with apples the moss'd cottage-trees,
And fill all fruit with ripeness to the core;
To swell the gourd, and plump the hazel shells
With a sweet kernel; to set budding more,
And still more, later flowers for the bees,
Until they think warm days will never cease,
For summer has o'er-brimm'd their clammy cells.

(ii) Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth ; $1 \times 6 = 6$

VI. Attempt any **two** of the following :

(i) Do you find the argument of patience convincing in the sonnet "On His Blindness" ? Explain.

- (ii) Do you agree with Alexander Pope's idea of a Happy Man in "Ode on Solitude"? Why/why not?
- (iii) Do you think that the road the speaker takes in the poem "Road Not Taken" was really the less travelled one? Why/why not? $2 \times 6 = 12$

VII. Write a short note on any **two** of the following Literary Terms :

- (i) Character
- (ii) Conceit
- (iii) Epic
- (iv) Paradox. $2 \times 6 = 12$

SECTION—C

VIII. Discuss the character of Nora in Henrik Ibsen's play *A Doll's House*.

OR

Discuss the structure and various themes of Henrik Ibsen's play *A Doll's House*. 16

IX. From your understanding of the poem "To the Indians Who Died in Africa", discuss the poet's attitude towards war and its impact on human life.

OR

What is the central theme of Robert Burns, poem "A Red, Red Rose" and how is it developed by the poet? Discuss. 16